

空



明



JANUARY

2025



關於本會

「香港科技大學學生會動漫畫學會」為非牟利組織，以推廣動漫、同人、角色扮演文化，為動漫同好提供更多交流平台為目標。

為推廣動漫文化，本會一直為會員提供各種優惠和福利，例如小說及漫畫借閱和代購書籍服務；並舉辦各種活動，例如動畫播放會、動漫歌曲卡拉OK等，期望能為大眾提供更多接觸和認識動漫的機會。

本會為「香港科技大學學生會」的屬會，會於每年八月和九月舉辦各項迎新活動，以幫助科大新生融合新的學習環境。

經過多年的努力，本會逐漸得到科大學生的認同，本會會員數目已超越三百，並有繼續上升的趨勢。

目錄

TABLE OF CONTENTS

學會介紹	2
活動回顧	4-26
文章投稿	
新番推薦:	
嘆息的亡靈想隱退 -Timo	28-29
經典推薦:	
《玲音》 - 一部可愛少女探討現實的警世神作 -悠禪	30-33
日本動漫朝聖之旅《K-ON》編 -Thomas	34-43
The Birth of the Twelve Bullets (Date A Live Fanfiction) -Walnut	44-49
A Beginner's Guide to Gunpla Buying Guide -Rocco	50-59
繪畫投稿	60-67
音樂分享	68-70
攝影投稿	71-73
濤的日記	74-75
濤的專訪	76-77
贊助宣傳	78-79
活動預告 & 社交媒體賬號	80



【漫 SOC ODAY】



主題 Theme :

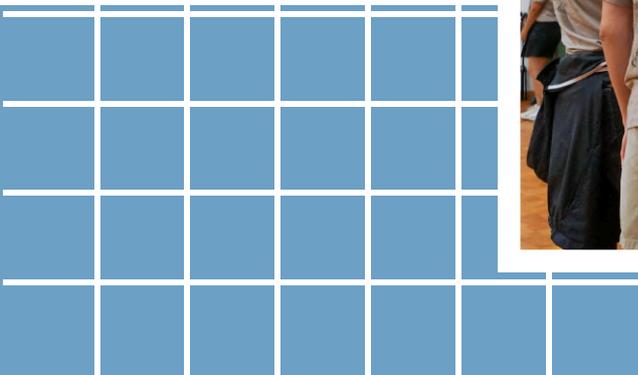
【葬送的芙莉蓮】

Frieren: Beyond The Journey's End



本年度迎新日已經在8月21日完滿結束！本年度迎新日以《葬送的芙莉蓮》為主題，希望參加者能隨著當日的冒險和鍛鍊，更認識科大校園，追隨芙莉蓮的腳步，成為二級魔術使吧！

(想成為一級魔術使就在未來四年好好加油吧～祝大家能過三爆四！)





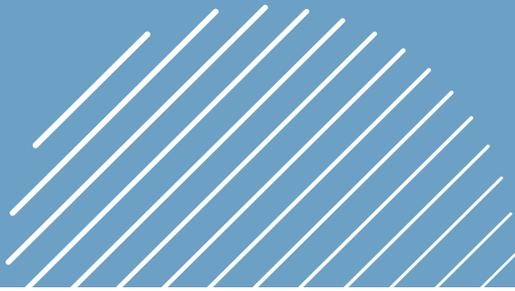
「探究魔法的過程，才是最有趣的。」





「最主要的理由應該是為了不讓妳在未來變成孤單一人吧。我們不是童話，我們確實存在過。」

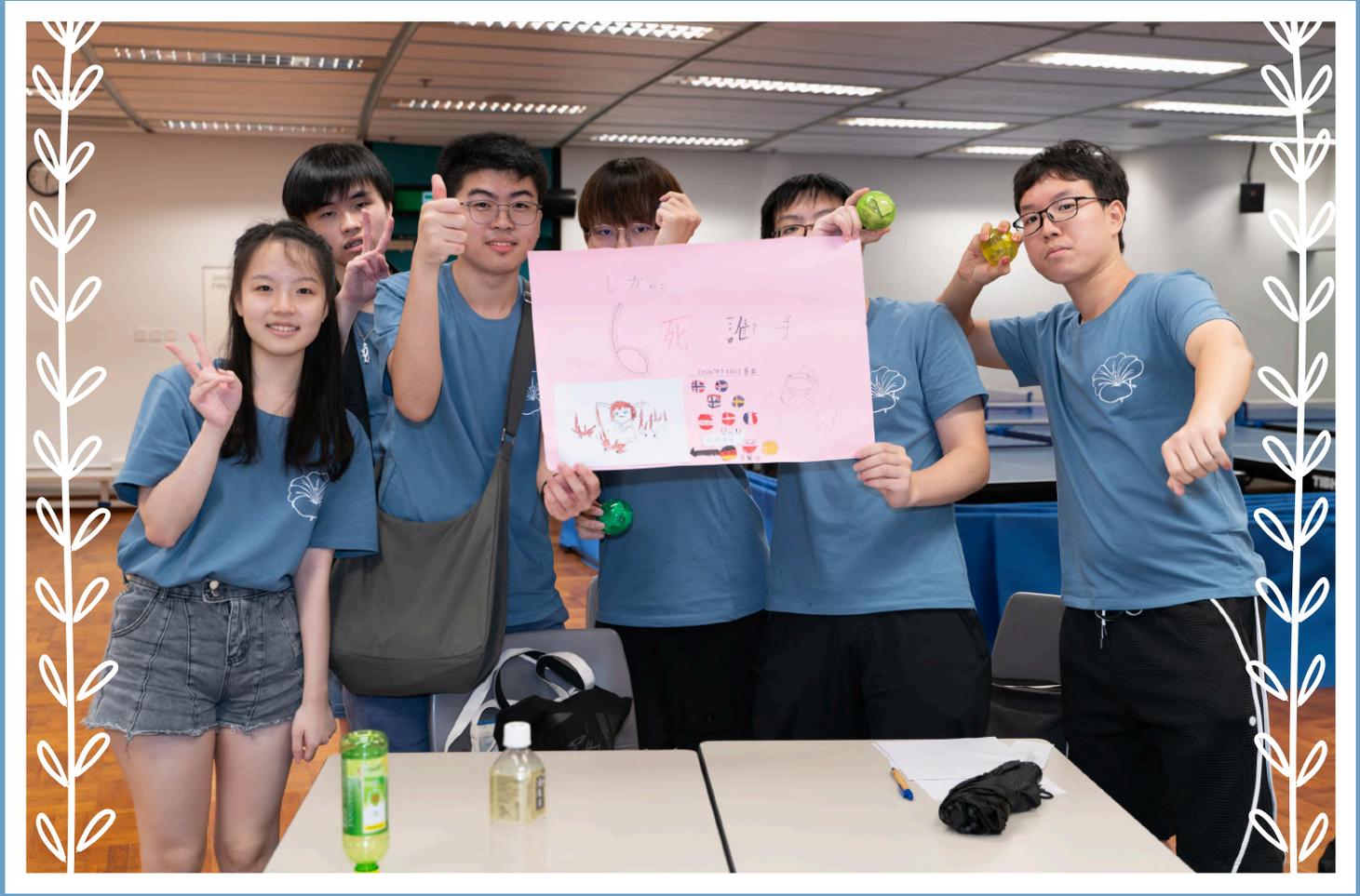
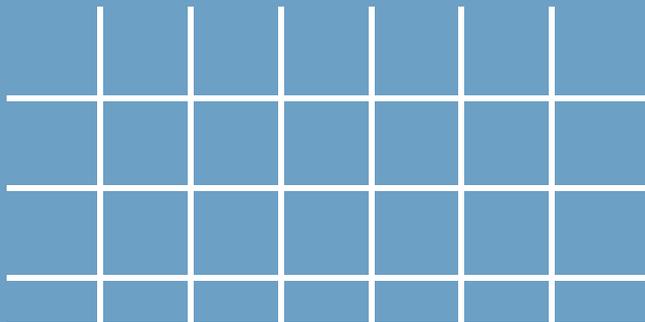






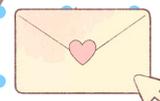
「魔法，是想像的世界。」





「只要持續旅行，就還會再見面吧。」

漫SOC O-WEEK

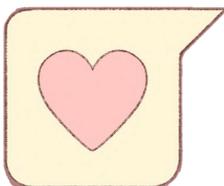


CAS Counter:
 Date : 2024.9.9 - 9.13
 Time : 10:00 - 18:00
 Venue : Atrium

Membership fee:
 1 year: \$80
 2 year: \$130
 3 year: \$170
 4 year: \$200



Soc Bag



Soc Tee



Soc Paper



Soc File

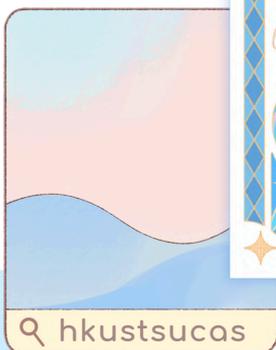


Keychain

sunshine & tmr



Sticker



hkustsucas

Product Overview



又到了一年一度的Oweek，這次我和澪可是為各位帶來了豐富多樣的會員福利哦！

率先出場的是今年的Keychain和Sticker~~



Sticker

Keychain



A FREE gift included in all member packages

Member: \$10
Non-member: \$20



只要各位入會一年或以上，就可以把澪貓娘ver. 挂在包包上，隨身帶著我們的看板娘走遍天下喔w 還有各式各樣的小貼紙，包括但不限於澪睡覺ver.，澪看戲ver.，澪流汗ver.等等，不論是貼在電腦上還是貼在筆記本上都很搭哦！

你什麼時候偷拍的這麼多照片!!!



咳，先別在意這種小事，接下來出場的是今年的Soc File喔~

哼，等等再跟你算帳。

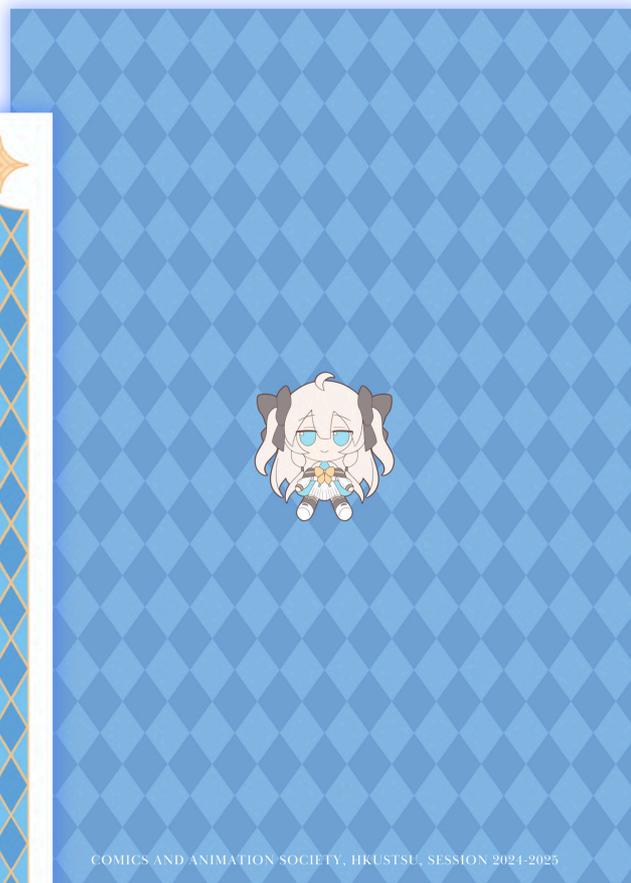


Soc File的正面是我上次去海邊玩的時候拍的常服照(棒讀.jpg)，背面則是....葵!!! (怒氣值max)



嘻嘻，背面是我們可愛的fumo零哦~~

Soc File



Member: \$10
Non-member: \$20

所以說你為什麼會有這些圖啊啊啊啊(崩潰.jpg)



(選擇性失聰.jpg) 好了，下一個要介紹的Soc Product是今年的Soc Paper~



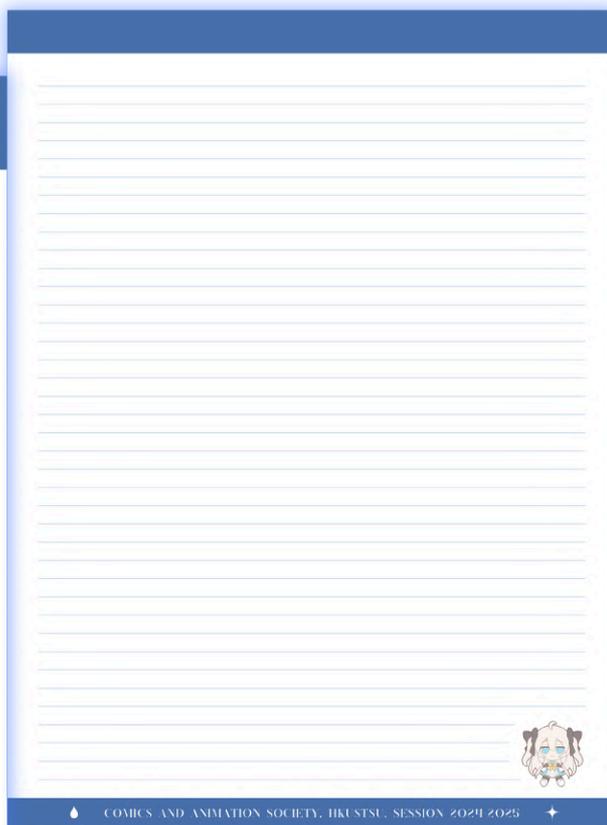
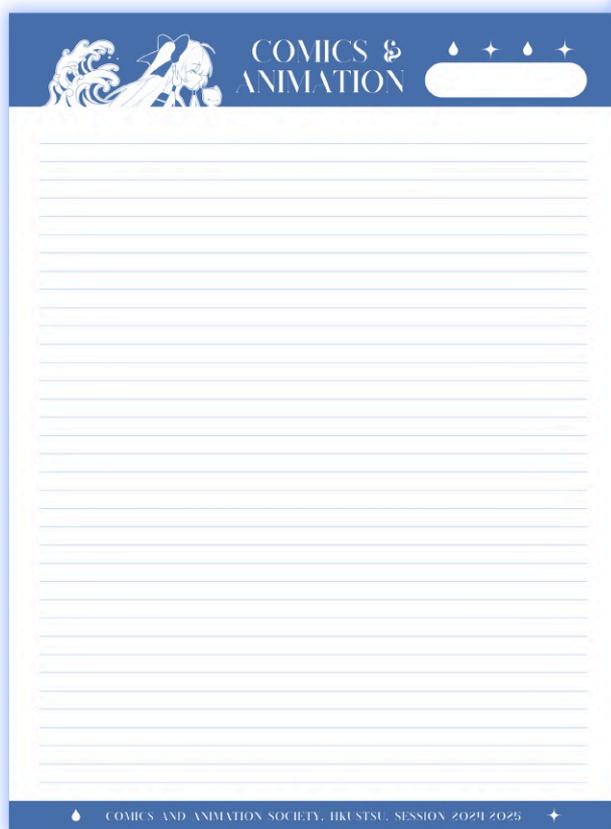
..... (´へ`з)



今年的Soc Paper採用的單行紙設計，
正面印有我跟這隻臭塑料袋的合影，
背面...背面印有我的Q版照('へ'ㄝ)



Soc Paper



Member: \$20
Non-member: \$30



這孩子，這麼可愛的fumo怎麼就害羞了呢~~ 嗯
嗯，以上就是入會兩年贈送的福利了~

..... ('へ'ㄝ)



接下來壓軸登場的就是我們今年的Soc Tote Bag了！



說起這次的Tote Bag那就大有來頭了！我可是感受到了你們對我的愛才做出來的少女祈禱哦~~



對的！今年Tote Bag上的圖案就是期間限定的溇少女祈禱ver.喔！喜歡的話記得來登記入會三年或以上哦！



Soc Bag

Member: \$40

Non-member: \$50



(瞄台本.jpg) 好了，最後的最後，讓我們準備迎接美神的降臨吧！

♪♪♪♪♪♪♪♪♪♪
(穿著玩偶服的濔伴隨著音樂堂堂登場)
♪♪♪♪♪♪♪♪♪♪



這精緻的皮毛，傳神的眼眸，還有這逼真的利爪！看！只要0week時登記入會四年，即可獲贈印刷了濔可愛玩偶服ver. 的soc tee一件，各位新生老生還不快點來入會！

..... //(//w//)//



Soc T-Shirt



Member: \$60
Non-member: \$70

到底爲什麼我要穿這個做宣傳啊！
你這破塑料袋！！

(濔邊追殺葵邊跑走了)



【電影欣賞會】

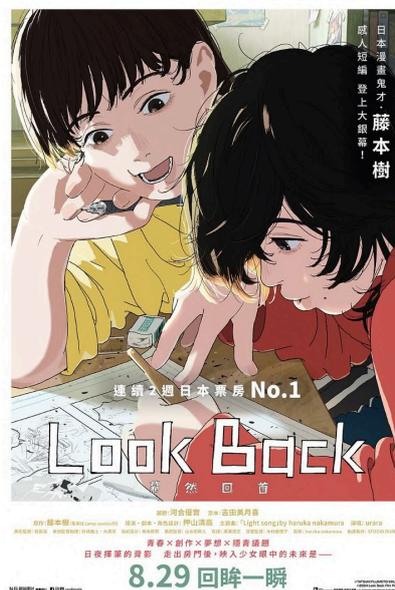
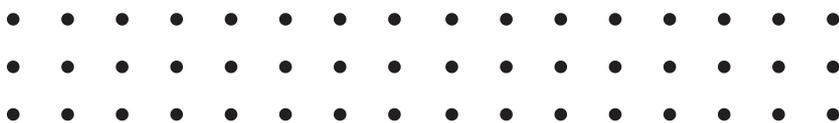
《LOOK BACK - 驀然回首 - 》

2024.09.07



本會與香港理工大學動畫及漫畫學會、香港浸會大學學生會動漫藝術研究學會合辦《LOOK BACK - 驀然回首 - 》包場電影欣賞會～

希望會員可以一同享受一個難忘的MOVIE NIGHT～



日式動漫卡拉OK

ACG Karaoke

日期：2024 - 10 - 10

時間：18:00 - 20:30

地點：Room 3598

想一展歌喉卻苦於無處可去？
想認識日文歌同好卻不知何去何從？
想在課堂之餘享受美好的大學生活？
日式動漫卡拉OK包治上述疑難雜症。
大家都能在這場音樂的盛宴裏放鬆身心，暫時放下手頭上的工作，把一切煩惱及疲累拋諸腦後，享受音樂給我們帶來的，最原始，也是最純粹的快樂！



2024.10.10



Halloween

Party Night

說起萬聖節就必定要有派對！

我們得到<月之巫女>零與<夜之魔王>葵的誠意邀請，在萬聖之夜為各位會員準備了pizza和一系列卡牌遊戲，也設有卡拉OK和cosplay拍攝區，讓我們一起盡情狂歡吧！

2024.10.28



Game Night~



占卜攤位!
據聞很準哦~



Coser們的拍攝區!
好好看!!!

2024.10.31

HALLOWEEN

Trick or Treat

Counter

除了Party Night外，萬聖節當然少不得Trick or Treat！濶悄悄地為大家準備了大量糖果和期間限定的Windows XP mio_terrified鎖匙扣，為大家Midterm加油~





SUB-COM

關於我在Midterm後 在UST遇到二次元人物的那些事

在11月14日，考完Midterm回宿舍的你，開門發現傳送門，從中走出一位白髮女神，當你感到震驚的時候，感受到整個UST都在不斷震動，女神對你說：

「喜歡二次元的少年/少女啊！我叫濤，是掌控各個世界秩序的管理員，因為『穿越次元共時性』，不同的二次元人物會降臨到UST，而你又正好喜歡二次元，所以想不想成為Master去解決這一連串的問題並與他們見面呢？」

甚麼？我考完Midterm後會遇到二次元人物！？真的假的啊！？

PHOTO REVIEW

2024.11.14



繪馬攤位~

大家都很用心地畫!(*'▽'*)

大家畫的繪馬 d(´▽´)b



Anime Quiz!

來考驗一下大家對於動漫的知識

Shooting Game!

考驗眼力和手的穩定性的刺激遊戲





音遊攤位~

這個人是在用電腦玩Muse Dash哦!

動漫大電視

經典而不失趣味的遊戲!



是次活動由今屆附屬幹事共同設計。希望大家能享受他們精心設計的攤位遊戲，能與喜歡的二次元人物見面吧~

卡 ANIME CARD GAME 牌

ANIME CARD GAME

或許能在這裡遇見神奇的事情……？

與我們一同享受這對決之夜吧

活動回顧

2024 - 11 - 29 (Fri)

對 ANIME CARD GAME 決

ANIME CARD GAME

相傳在那個遙遠的時代，存在過一種魔法，能從人們的幻想中召喚出并不存在於現世的人物…

如今，經過了數千年的變遷，這種魔法逐漸式微，也再也沒有人能召喚出真正的人物了，最多也只能把他們的力量暫時地存放於媒介之中…

「決鬥吧！就你和我！」

漣為大家精心設計了兩種卡牌遊戲，以現代的卡牌遊戲作藍本改編：

玩法和傳統UNO一樣，但是有了各位降臨於世的動漫角色的幫助，你能讓動漫人物寄身於自己身上，使出各種技能進行戰鬥，令到玩法更加多元化

動漫人物寄宿在卡片的力量正在等待你釋放。借助他們的力量，你便能順利擊敗眼前的對手！本遊戲以冒險者決鬥為靈感，為你帶來異世界的競技場！

希望各位會員可以享受這兩款遊戲，來戰勝漣吧！



文章投稿

ARTICLE SUBMISSION



新番推薦

嘆息的亡靈想隱退

Let This Grieving Soul Retire!

By Timothy

引言

本季新番對本人來說實在是有些許貧乏，續作頗有看點，但考慮到本專欄多是推薦新作為主，實是不能因而改為續作，失去探究新鮮事的樂趣。幾經斟酌，分析，細看本季新作的我，終是選擇了這一套。

標題

只看標題，霎時間你會聯想的，是一種廁紙異世界的感覺。確實，本作亦算廣義上的異世界，是一架空世界觀下的作品。主角克萊伊·安德里希名義上是帝都最強，確有龍傲天之韻味，但事實如此嗎？

良好的角色塑造

克萊伊·安德里希是一位稱號為『千變萬化』的探險者，等級是帝都最高，帶領著名戰團初始的足跡傲視群雄。但這個是真正的克萊伊·安德里希嗎？

事實上，克萊伊·安德里希這個人不論武力，智慧，行動力，甚至是勇氣均沒有傳聞中所指那麼無所不知，那麼萬夫莫敵。主角就像是只點滿了幸運值般掙扎求存。

但這真的是這樣嗎？

神奇地，你很難討厭克萊伊·安德里希這個人。我想這正是本作角色塑造的成功之處。





劇情峰迴路轉

本作正是在一個又一個偶然中推進劇情。確是一輕鬆觀看，放下大腦收看的佳作。

但是，這一個個的偶然，不禁令人心想，克萊伊·安德里希這個人真的是如表面上什麼也不知嗎？

第一幕出現的劇情，實際上與真正的劇情也許相距甚遠。讀者/觀眾慢慢一步一步隨著克萊伊·安德里希，或是其他人的步伐解開真正的結局。



總結

總括而言，嘆息的亡靈是一套值得各位讀者慢慢細品，或是放鬆心靈的作品。

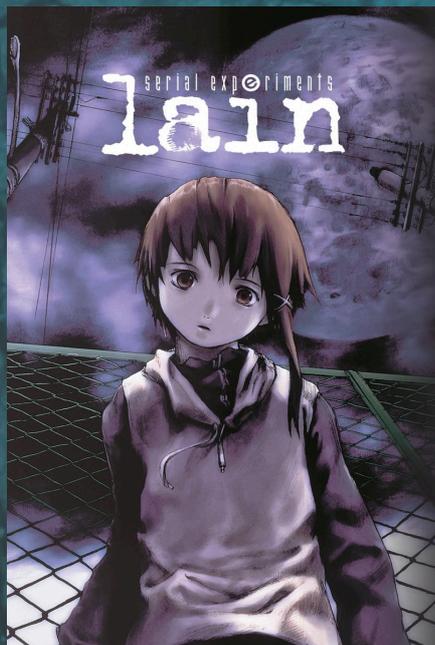
經典推薦

...

《玲音》- 一部可愛少女探討現實的警世神作

...

作者：悠禪



前言

《玲音》是1998年的一部非常有深度和思考性的科幻、電波系(沒錯,這套動畫好「食」電波,所以當年都勸退了許多人)的冷門神作,充滿了許多值得探討的主題和元素。隨着最近ChatGPT等嶄新人工智能科技的冒起,再加上自己身為科大的學生,我覺得介紹《玲音》給大家認識是個不錯的選擇。

故事簡介

這部動畫主要講述了一位可愛的少女岩倉玲音在同班同學千砂自殺的第二日,和其他同學都收到千砂「死」後所寫的電子郵件,在其他同學認為是惡作劇時,可愛的玲音覺得事有蹊蹺,因此決定自己調查,藉此進入了一個名為WIRED的虛擬網絡世界尋找真相,在這個過程中,隨着一系列光怪離奇的事件後,逐漸領悟到一個細思極恐的事實(不劇透了,自己看吧)。與此同時,動畫亦記述了可愛的玲音在調查的同時,亦在過程中引起了對自我、身份的質疑,而探討自己在現實的本質,從而達到蛻變的成長過程。



動畫哲學(微劇透注意)

《玲音》在其製作年代就已經預言了很多當今科技話題的發展趨勢。例如，它在20多年前就探討了許多現今世代中重要的問題，例如網絡身份和虛擬現實等問題，這些問題在當今社會變得尤其普遍這也使得這部動畫具有非常強的前瞻性和現實意義，從而令觀眾可以從中得到啟示和反思。

動畫中探討了虛擬現實和現實之間的關係。在動畫中，可愛的玲音進入WIRED後，發現自己的身份和存在意義在這個虛擬世界中有著不同的詮釋。這個虛擬世界和現實之間的聯繫和差異，讓觀眾思考了許多關於虛擬和現實的問題。例如，在虛擬世界中，人們可以隨自己所想改變自己與現實中完全不同的外貌和身份，使人們開始分不清對真實和虛假的界線，開始將自己在虛擬世界中的行為和經驗當成了現實生活中的一部分，導致人們對自己和周圍世界的真實體驗產生思覺失調，從而對自己的心理健康和自我認知帶來負面影響。此外，可愛的玲音還在動畫中反復探討了“我是誰？”這個問題，引導出人的身份和意識會隨著時間和環境的變化而不斷地改變和發展，讓觀眾深入思考人的存在本質，從而對自己和世界有更深刻的認識和理解。



除此之外，《玲音》還探討了科技和人類社會之間的關係。在動畫中，可愛的玲音和其他角色不斷探討和使用各種科技，從電腦到手機，從虛擬現實到人工智



能，引導觀眾思考科技在人類社會中的作用和影響。此外在動畫中，玲音的網絡身份和虛擬現實經歷了極端的轉變，從一個孤獨、可愛的少女到成為網絡世界的主宰者，這充滿了探索和糾結的過程中反映了在現今人類的現實生活中帶來的網絡問題和挑戰。例如，現在社交媒體和虛擬現實的技術讓人們的身份和隱私受到了前所未有的威脅，同時也造成了人們對真實世界的疏離和孤獨感。

有的威脅，同時也造成了人們對真實世界的疏離和孤獨感。

動畫特色

《玲音》的視覺效果非常獨特。動畫師將現實和虛擬世界的元素融合在一起，創造了一個充滿神秘和不可思議的世界觀。《玲音》中使用的抽象表現手法也非常出色，例如在玲音的內心世界中，畫面經常會出現意象化的圖像和符號，來表達主角內心的情感和思考。這些設計手法營造出了一種超越現實的氛圍，讓觀眾不僅可以感受到劇情的深度和複雜度，還可以深入到主角的內心世界中。再者，節目的視覺效果還包括了一些迷糊虛幻的幻覺和幻象，例如在某些場景中，畫面會出現複雜的幾何形狀和多重影像，讓觀眾感受到《玲音》所呈現虛擬和現實同時交錯的矛盾世界，為《玲音》帶來了更深層次的意義和理解。

除了其卓越的視覺效果外，《玲音》的BGM也是其整體美學的重要組成部分。作曲家仲井戶麗市(以下將用其愛稱Chabo)使用了許多非傳統的音效和音樂元素，創造了一個令人起雞皮疙瘩的BGM，例如電子合成器和人聲的重複效果等，這些元素營造出了一種超現實的氛圍，同時也讓觀眾感受到節目中所呈現的虛擬和現實之間的模糊感，完美地配合了《玲音》的黑暗及神秘。其中一些配樂還採用了反複出現的主題和旋律，以強調《玲音》中的重要情節和主題。

此外，《玲音》的BGM也以其豐富的情感和意象而著稱，例如BGM描繪了WIRED是一個充滿迷惑和不安的虛擬世界，讓觀眾深刻地感受到可愛的玲音尋找真相時的孤獨和困惑；而在高潮和轉折點上，BGM更是發揮了重要的作用，營造出一種令人心悸又感動的氛圍，讓觀眾徹底沉浸在主角的內心世界之中。

開場OP 由英國搖滾樂隊 Boa 所演唱的《Duvet》，完美地捕捉了可愛的玲音對自己存在的焦慮。歌詞中蘊含著可愛的玲音在劇中對現代科技的矛盾感受，並附和著劇中人類對虛擬和現實之間界限模糊的思考。而結尾ED《遠い叫び》亦是由作曲家Chabo自己所演唱的，表達了人類對孤獨和失去的痛苦，並強調了人類之間的聯繫和共同的命運。兩首歌曲的旋律和歌詞都非常優美，尤其是Chabo的ED演繹所呈現的情感和主題也與《玲音》的核心理念相呼應，為觀眾帶來了一個感性深刻的印象。

動畫特色 續

除了上述的元素，《玲音》還有許多其他值得一提的特點。例如，動畫中的角色和情節都非常複雜和深入，需要觀眾仔細品味和思考。動畫中還包含了大量的暗示和隱喻，需要觀眾通過細節和線索來理解和揣摩。這些特點讓這部動畫非常耐人尋味，讓觀眾在多次觀看中都能夠有新的發現和理解。

總結

總之，《玲音》是一部非常出色和值得一看的警世神作，它通過虛擬現實的探索和思考，引導人們思考現代科技人類社會之間的關係和衝突，並提供了一個全新的視角去探討許多重要哲學和現代科技的問題，讓觀眾更加深入思考人類的本質和意義，動畫還展現了獨特的視覺和音樂風格。如果您對哲學、科技，以及可愛的少女感興趣，那麼這部動畫絕對是一個不容錯過的經典之作。

趣聞

據傳，《玲音》的故事和視覺效果深受同期的《新世紀福音戰士》的影響。兩部動畫雖於同一時期製作，可能受到相似的文化和技術的影響，但這兩個動漫之間在風格和主題上都是有明顯的區別。另外，編劇小中千昭在接受一次採訪時亦予以否定，堅決主張他是在完成《玲音》第四話後才去看了《新世紀福音戰士》。因此，它們在視覺效果上可能有一些相似，但在《玲音》整體作品上實際沒有受到EVA直接的影響。



《玲音》的架空電纜



《新世紀福音戰士》的架空電纜

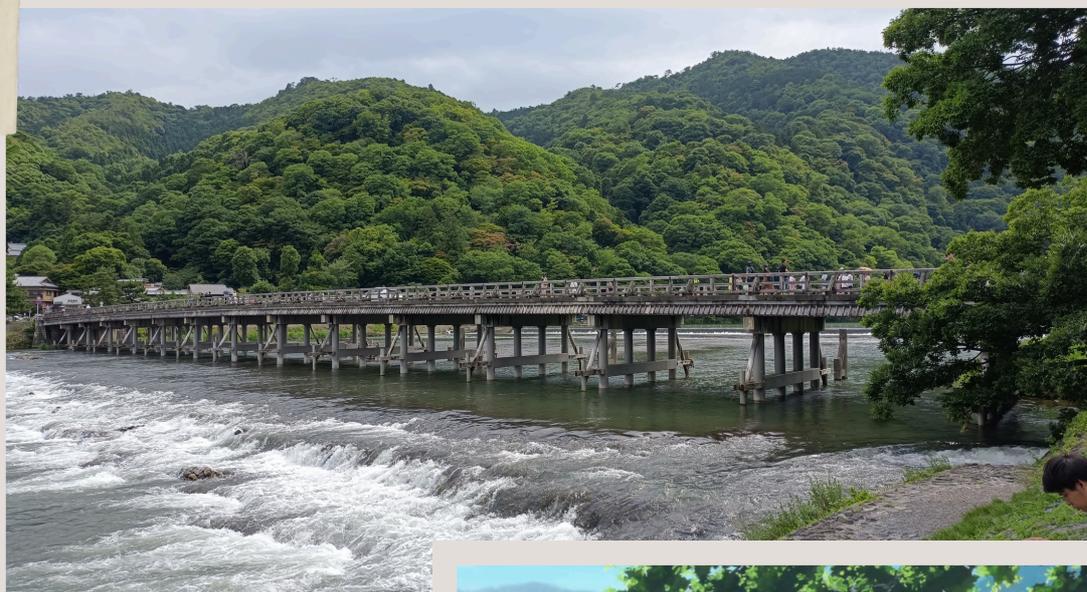
日本動漫朝聖之旅

《K-ON》編

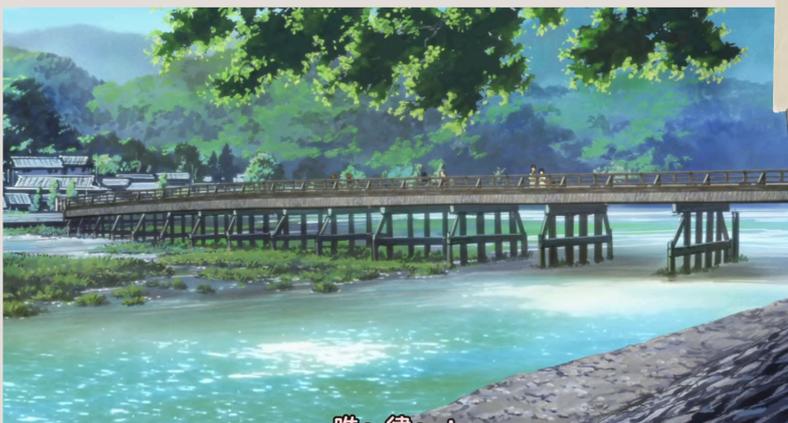
By Thomas

在我小學時，我在某電視台上看到《K-ON》的節目預告，我那時還沒掉進動漫坑裏，而《K-ON》是第一部讓我想特意去看的動畫。只可惜它是在深夜播放的，因此它才沒有成為我的入坑作。可以說《K-ON》是對我入坑和成為京都動畫粉絲的重要契機。因此我一直都希望可以到《K-ON》的取景地看一看。所以，我趁住暑sem，帶著另外兩位好友，搭上了前往關西國際機場的飛機，往京都進發。

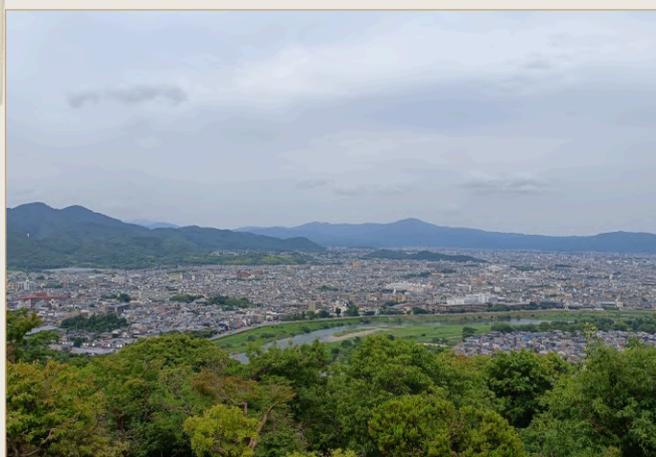
朝聖之旅的第一站，京都。這裏是唯一行人修學旅行的地點。我們先去了嵐山看猴子。



- 上山前會經過的渡月橋



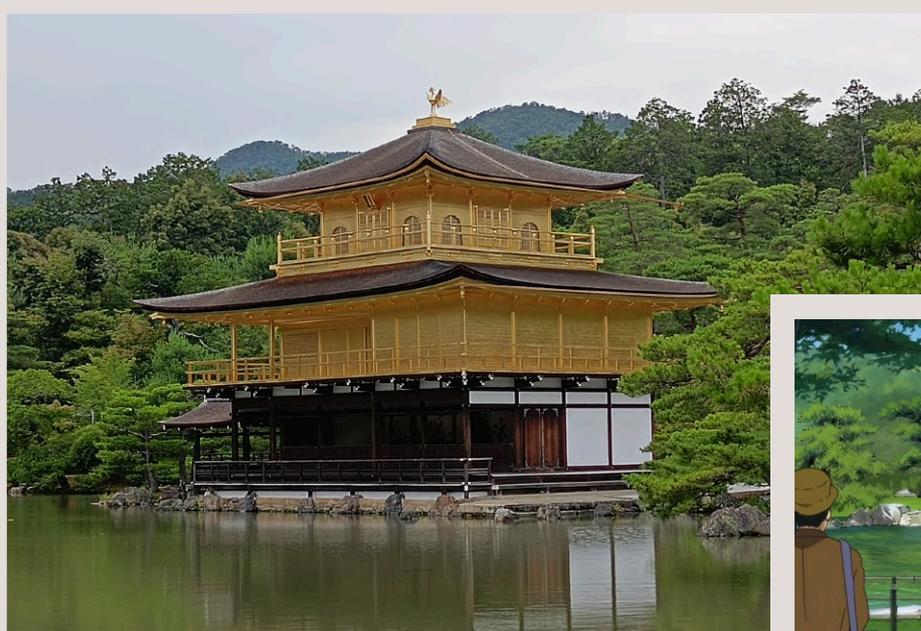
沿著登山小路往上走，便能抵達嵐山猴子公園的山頂。從這裏可以看到京都的全景。



- 游客可以在木屋裏喂猴子餵猴子。猴子：「這些無毛猴怎麼把自己關進去了。」



接著，我們去了著名的旅游景點金閣寺。



時間不早了，我們回到京都市內的三条名店街。這裏也有不少聖地。



- 憂和梓看電影的戲院



- 唯買樂器的店



- 憂和梓（在夢中）打工的地方

第二天，我們去了主角就讀的學校，櫻丘高中的原型，豐鄉小學。從京都站出發，搭琵琶湖線到彥根站，轉乘近江鐵道到豐鄉站。由於豐鄉一帶是比較鄉下的地方，近江鐵道同一方向的電車每小時只有一班，而且不接受 IC card，如果各位想去的話請注意一下。



近江鐵道車內。

順帶一提，由於豐鄉站是無人車站，在豐鄉站上車時要在車上拿整理卷（相中座椅旁的機器），在彥根站向站臺職員付費。

從豐鄉站出來，前往豐鄉小學的途中，可以在路上看到不同《K-ON!》的海報。



- 佐和子老師：「哎呀，你是誰？」梓喵：「老師你夏日fest時不是和我在一起嗎！」

搭了一個半小時的電車，終於到了豐鄉小學，一切開始的地方。



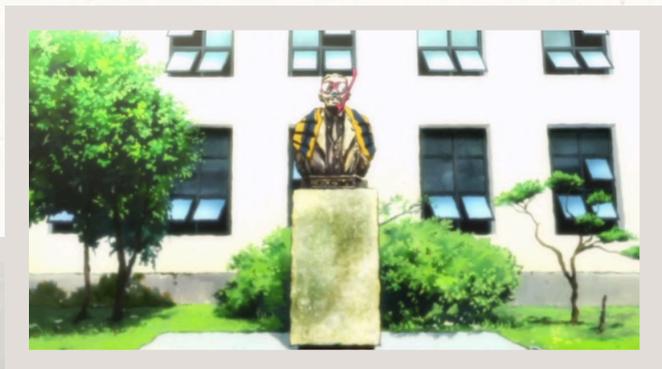
- 我：「啊，死而無憾了。」友：「別死啊。」

從門口進入，我們先到左邊的觀光案内所，也是動畫中的圖書館。

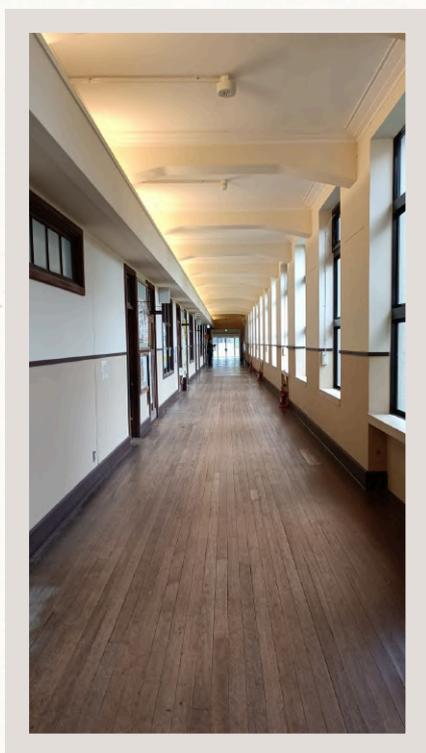


- 這裏展出的都是由粉絲贈送的K-ON週邊

接下來，我們去到校舍。但在進去前，我們先去了門口右邊，看了古川鐵治郎先生的銅像，轉場卡擔當校舍的捐贈者。



進到校舍，那充滿回憶的走廊就出現在了眼前。



沿著樓梯向上走，可以看到動畫中的龜兔裝飾。



- 以龜兔賽跑為藍本的雕塑。



然後，我們來到二樓的音樂室和輕音部部室。

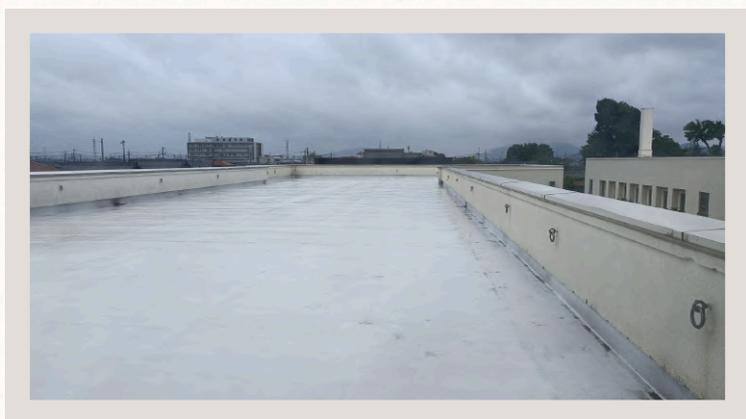


我們先進去音樂室裏面，我們去的那天剛好有表演。



他們在演奏不同的放學後Tea Time歌曲，大概是為了琴吹紬的生日慶祝活動排練（拍攝當天是6月23號）。

樓梯的右邊是往天台的門。



Why are you scared?
Isn't this what you wanted?

最後，歡迎來到輕音部部室！



• 下午茶輕音部的主要部活。



• 鋼琴上有放學後Tea Time歌曲的樂譜。



• 從部室俯瞰前庭。



• 錄音機中有每一集標題畫面出現的錄音帶。

• 蛙吉和被律用壞的電風扇



• 「但是呢，遇見了！那美麗的天使。」

《K-ON》這部動畫在我心中是一部很重要的動畫。它是我的動畫啓蒙作，也是我的一部令我想巡禮的動畫，所以這次能來到豐鄉小學可說是圓夢了。但是，我的朝聖之旅尚未完結，敬請期待。

The Birth of the Twelve Bullets

(Date A Live Fanfiction)

By Walnut

The classroom was so quiet one could hear the little clock on the wall as the seconds went by. Tick, tock, tick, tock.

A soft ring abruptly broke the silence as everyone placed their pens on their desks. The final exams had just finished. With her head high, Kurumi held out her hand with a bright red gleam of confidence in her eyes and a contracted yet elegant smile on her face as the teacher collected her papers.

Wealth, fame, power – anything an ordinary child her age would be spoiled by, yet her nobility prevented her from doing so. Her parents devoted such things to her with a powerful resolve of love. No one would ever think such a pure little girl would ever commit atrocities. Kurumi wore a black blazer with her golden school's crest, a long blue skirt made of the finest cloth, and ominously sadistic crimson red eyes, one of which was covered by her graceful black hair. The twin tails holding her naturally straight hair was braided with red ribbons beneath purple roses. One might lose themselves if they stared into her eyes long enough. She takes immense pride in her intense yet alluring gaze, even if they may not yet portray her character – they are truly a sight to behold.

She did not live far from school, so she was able to walk home every day. Thankfully, the skies were cloudy; she works hard to maintain her skin, avoiding the sunlight when possible. Contemplating the green scenery to her left as sirens played in the distance, a dark silhouette caught the corner of her eye. She met eyes with a beautiful black cat with fur softer than a cloud and green eyes shining brighter than the greenery around them. She knelt and slowly held one of her silky white hands out. The cat excitedly approached her as she picked it up and began gently stroking it. It began to purr, and its ears began twitching. Kurumi felt her back go cold, even though the wind stopped blowing on it. A shadow loomed over Kurumi, clear even in the shade covering her.

A massive shockwave suddenly made her lose balance as she braced the cat. Too absorbed in her surroundings, Kurumi failed to notice the spacequake sirens earlier. She slowly turned her head to be met with a ominous deep blue hemisphere a few meters away from her. In horror, her red eyes widened and deepened as the cat jumped out of her arms and ran away. The hemisphere let out a low hum, vibrating so quickly it caused the sunlight hitting it to split into a rainbow at the sphere's edge. Then it began oscillating more violently, shaking the ground beneath Kurumi as she lost her balance facing towards the sphere. She closed her eyes for a moment. All she could hear was a loud ring, like that of an alarm clock...



When she opened her eyes, only a large crater remained in the place of the sphere. At its center stood a tall armless figure. Its body was shaped like that of a tall tree trunk. Its face seemed “melted”, with eyes devoid of any life and a gaping mouth that mirrored the appearance of a black hole. It was a monster. The ringing in Kurumi’s ears gradually adjusted to the silent environment, enough for her tears hitting the ground to be heard. A screech interrupted the deafening silence as the monster suddenly lunged itself towards her.

An otherworldly voice projected throughout the area, as if commanding the heavens. “Ain Sof Aur!” Suddenly, the monster was interrupted by a flash of blinding light as the sky turned dark and a gleaming blue pollen littered the air, vaporizing the monster in its tracks.



A beautiful young woman with long pale blue hair and a long wedding dress made of light, discharging a radiance like that of the Northern Lights, descended in front of her, pure white flowers around her ears and chest. Her eyes were a pale white blue, the same color as her dress. Behind her hovered a vertical halo with several wings and nine gemstones engraved in it. As she looked like a god. She signalled her hand, and the pollen halted and the sky returned to normal. A tenth gemstone flew from the monster’s remains to the halo behind her.

A woman's voice spoke softly to Kurumi as she looked up. "I am an ally of justice, Mio Takamiya."

"What was that...?"

"That was a being known as a Spirit. What you humans call 'spacequakes' are indications of them coming to Earth from the realm of spirits known as 'Sephira'."

"Humans'... what are you?"

"An ally of justice. Would you like to share my power and join me on my journey to absorb my children from the universe?"

Kurumi felt something awaken in her. She wanted to join her. But was it for the sake of herself, or someone else? She felt it to be the latter, in the future using her powers to defend the one she loves instead. Mio felt Kurumi's spiritual resolve, and without a word, forced a glowing scarlet gemstone from her halo into Kurumi's chest. Despite being a solid object, it entered her seamlessly, dissolving into her body like a ripple in water.

Kurumi's chest began beating rapidly. Her covered eye began pulsing once each second, like the pendulum of a clock. What seemed like countless consciousness rushed into her own, past and future alike along the infinite scale of time itself. The pain her mind and eye were intense enough that she lost consciousness for a moment. In this moment, she saw a large golden clock with roman numerals and an exposed mechanism in its center. Surrounded by sharp vines and blood red roses, the Angel introduced itself as "Zafkiel".

When she regained consciousness, Kurumi was wearing a crimson red dress and a maid headband with black frails. Black tights and long brown leather boots covered her legs. A flintlock pistol and rifle, mirroring the hour and minute hands of a clock, lay flat in front of her before the clock in her dream, Zafkiel. She saw her reflection in its shiny surface. Her right eye had the same red pupil as always, but the pupil in her left eye had turned golden with a clock frame identical to that of Zafkiel.

And thus, on this day, Kurumi Tokisaki, codename “Nightmare”, awoke the Sephira “Binah” of Understanding. And using the angel of Zafkiel, can traverse and control any entity’s time.

And so, begins the hunt of the spirits.



Mio and Kurumi began going after spirits, vanquishing over fifty of them before something odd happened. One day after slaying a spirit, as Mio was cleaning up the body, she instead found the corpse of her best friend instead of the monster. Kurumi just slew her best friend. An extreme despair began consuming her as she was engulfed by purple flames. If left alone, she would become Inverse, losing control of her mind as she is taken over by the Demon King Lucifugus...

“Why...?” Kurumi slowly asked as she peered over to Mio with a rage in her eyes.

“... I am the Spirit of Origin, the First Spirit. I intend to refine my Sephira Crystals by allowing lifeforms to absorb them. They then turn into monsters and refine the crystals, which I then take back.”

“And to take them back, we kill them?! Why are we doing this?”

“... Thank you for all the help you’ve given me, Kurumi.”

Kurumi suddenly blacked out.

She was awakened by loud spacequake sirens, finding herself in the center of a crater, giving her Déjà vu. Strangely enough, she couldn’t remember where she saw such a crater before, only that she knew she was a Spirit and how to use her Angel.

“Zafkiel, Yud!” The minute hand in her right clock-eye spun. She used her 10th bullet to examine her past. She saw everything from her memories being erased by Mio and her true identity, to her best friend, and the spacequake in her childhood.

Enraged, she made an oath to destroy Mio and prevent the existence of spirits, as they only bring pain and suffering. “Zafkiel!” She needed to travel 30 years in the past. This would take an enormous amount of life force, something that she didn’t have. “Het!” She fired her 8th bullet. The ground opened and many clones of herself slowly arose from the black puddle created with powdery red streaks.

And so begins the hunt for more life force.

Kurumi doesn’t kill without reason. In the events following, she travelled into the past to massacre future criminals, a twisted justice. In the future, a shining knight in armor will be her next target – one that eventually steals her heart, acting not only as retribution but also as freedom from her blood-bathed revenge.

A BEGINNER'S GUIDE TO GUNPLA — BUYING GUIDE

-Rocco

This is a special edition where I will be introducing the different types of Gunpla you can buy (This is definitely not because I haven't finished the MGSD Barbatos).

I will mainly be going over the different types of kits you can buy as well as some of the good and bad things I personally see with those specific types of kits. I will be mainly separating the types by their grades, so SD, HG, RG, MG and PG.

GUNPLA
MADE IN JAPAN



HG

RG

MG

PERFECT
GRADE

MEGA
SPECIAL
GRADE

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Yes, there is a MEGA size kit here, but I don't own one so I won't talk about it.

SD Gundam

Ah yes. The SD Gundam. It's the line of model kits that look the most different from the others. Its main idea is that it's a line that messes with the traditional proportion of the Gundam. Making the overall body stubbier while making the head super big.

I would definitely say this line of kits are more of an acquired taste. I've seen people online that love these things because "It's cute. I personally prefer the more traditional proportions over this look. (Says the guy making a guide with a SD Gundam).



Fun fact: The SD here means "Super Deformed", which honestly sounds more like an insult than a description.

There are two main lines of SD Gundam model kits. The normal line of SD Gundams and the new MGSD line.

SD

The normal line of SD Gundam has been around for a long time. I remember playing with these when I was 5 or 6. The line mainly features the main Gundams from each series as well as some SD exclusive such as the SD Gundam World Heros or the SD Gundam Three Kingdoms Legends.



The good thing about this line is it's very cheap, only around \$40 to \$60 for one kit. It's also very easy to build, only having a few runners and a few large pieces of plastic that need snapping together, so even with sanding it's probably no more than an hour's work to put together.

The main problem I have with the normal SD Gundams are their color separation, or lack thereof. Its cheap cost means there are not a lot of details on these kits, using mainly stickers to separate the different colors you would normally see on a Gundam. I'm not someone who likes using stickers, mainly because I think it never looks good when used to color separate, but since it just looks terrible without anything else, my option becomes to either paint it or relent to the stickers which I really don't like.

Recommendation

My suggestion would be to buy this if you really like its style or want to introduce someone you know into Gundam. It might be a good entry point for kids or people who might not be too into how Gundams normally look.

MGSD



The MGSD line is a new line of model kits introduced by Bandai in 2023. It's basically the normal SD Gundam but with MG (I'll explain this later) level of detail. The line is relatively new so it has very limited options. At this moment, only the Freedom and Barbatos are released, with the Wing Zero being released recently.

Having built both the MGSD kits, I would say it's an amazing set of kits. While not the biggest fan of the SD look, I love the building process and the level of detail in these. I would definitely suggest buying one to try out, but it is a little difficult to find sometimes and it can get pricey, at around \$300 to \$400.

Recommendation

I would suggest it to people who already are knowledgeable with how to build Gunpla and enjoy the SD Gundam line, or those that want to try something new.

High Grade



Onto the line that probably made Gunpla as popular as it is today, the HG line. This is the line that probably introduced you to Gunpla in general. It's easy to build and practically everywhere. I remember young me walking into a toy store, seeing the really cool robot on a shelf from that show I really liked, and deciding I want one, leading to where I am today, with thousands of dollars spent and dozens of boxes everywhere.

This is the line you would want to go to if you're a bigger fan of the more niche and less popular mobile suit than the main Gundam. The High Grade line has almost everything you would want, be it any of the Gundams, mass produced mobile suits, or even whatever this is.



This line has seen constant improvements, where older kits are often quick, snap-two-piece-together builds, the newer ones can get a little more sophisticated while still being beginner friendly and looking a lot better.

There are of course some downsides, mainly that these kits lack a lot of details the other lines would have. For older ones, there are a lot of color correction stickers to make up for lack of color separation. And for even the newer kits, it lacks any additional decals or panel lines. (This could be an upside for people who want a lot more room for creative designs on their kits though)

Another problem is seam lines. Due to most of the kits having a more simple design, it has a tendency to have seam lines right in the middle of parts that really remind people that these are plastic models. Older ones are more egregious with this while newer ones have ways to hide it, but it still shows up from time to time. These can be very annoying to get rid of and require more difficult skills to remove.



Slight Tip:

You can tell the age of the kits based on the date on the bottom left corner of the box. Generally, the more recent the better build quality.

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BANDAI SPIRITS 2023 MADE IN JAPAN

Recommendation

I suggest HG to people who are just starting. It's honestly a great introduction to Gunpla in general. Easy to build and cheap price tag while still being a decent enough display piece. Just maybe tell any house guest to not inspect it too closely if you don't plan on spending too much time on it.

Real Grade



Something I'm working on right now. I really like this one. :)

As its name suggests, the RG line is meant to replicate "The Real Deal", AKA what the mobile suit would look like if made in real life, and that is no joke. The amount of details on these kits are insane, especially for such a small model kit.

This line often contains details as sophisticated as MG kits(which I'll talk about later), while still sporting the 1/144 scale size and price tag, being only a little more expensive than most of the HG line. (Well that depends on which one you're getting)

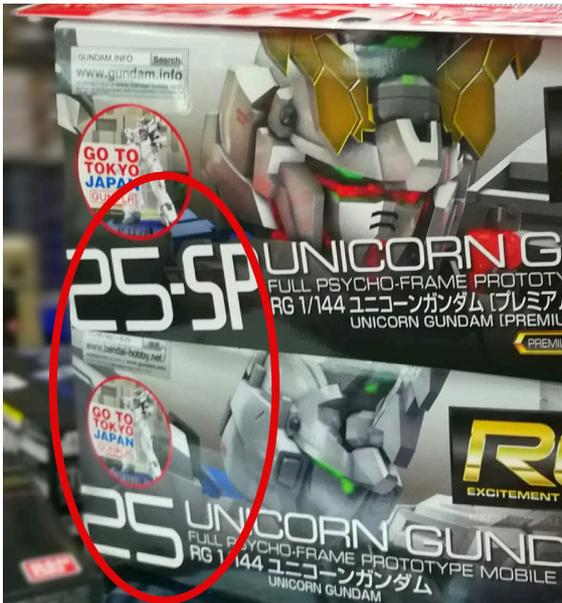
This line is a little more difficult to build than the HG since it has a lot more moving parts but I honestly think that's a good thing. It also comes with set decals stickers and aftermarket water decals (which also applies to the MG and PG) which is great for people who are just starting out with customization to practise their water decalling skills and learn where to put different decals to make kits look good.

I simultaneously love and hate this line of kits. Well, more like I love the later parts of this line. Earlier kits were designed around a uniform pre-built inner frame. This frame is separated by the different limbs but can already move around. While impressive in concept, the material used was not meant to be strong or meant to last, creating very weak joints. This led to problems with posing and general mobility as arms and legs have the tendency of loosening despite being brand new.

This is no longer a problem with the newer ones as they now use a similar frame system with the MG lines and are built sturdier. These changes don't apply to earlier kits so unless you're in the market for a plastic hand grenade, I won't suggest those.



The cause of almost all the problems of this line



So basically any kit that comes after 25 on the side of the box

Recommendation

I would mainly suggest this line to the people who want to have a good display piece on their shelf but don't have a lot of time to work on customization or have the space to put a larger kit. A personal suggestion is also to only buy the kits from this line after the Unicorn if you want your kits to not fall apart from a slight breeze.

Master Grade



The box art for MG kits are always bangers

Now it's time for my favourite line of kits, that being the MG line.

In terms of its catalog, it's kind of a mix between the RG, which only really features the main Gundams and a few more recognizable Mobile Suits, and the HG, which has a lot of different variety of choices. This is mainly due to the line's age as while RG is still relatively new, MG has been a staple for a long time.

I personally love the MG line. The size of the model kits are perfect in my opinion where it's just big enough to not be too intrusive or too tiny. The level of detail is just right in terms of looking good and giving enough space to work on your own.

It has similar upsides with the RG line with the set decals and details part, with the addition that it's bigger. One thing I never mentioned about the problems with the HG and RG are its small parts. Being 1/144 scale, some parts can get so small that my fat fingers struggle to really push the parts together without worrying about snapping it apart. This is of course better or outright no longer a problem with 1/100 scale.

One problem it would have is the age of the line. Having a line with so much history means some kits are going to show their age. There's a reason certain kits have version 2.0 and sometimes finding the ones you want means buying a kit that is older than you. This lines suffer from similar problems with the HG and RG combined, but mainly just for its older models.

The main downside is that this is where Gunpla can get expensive, where the cheapest option is normally around \$250 and the highest being able to go into the \$500 to \$600 range. There is also the MGEX line that has an even higher level of detail that can go up to \$1000 or more.



This thing has a lot of runners and a unique LED system to light up the whole body. It makes sense why it's so expensive.

Recommendation

My recommendations are similar to the RG, being that you should get one if you want a good display piece, except this time if you have more space. I also suggest this being the line that acts as a step up from the HG line if you're just starting. It's a good way to build on what you learned when building this line.

Perfect Grade



My only 1/60 scale kit. Because Damn these are expensive. And big.

Last but certainly not least are the PG scale kits. Considering that my own experiences are limited due to the aforementioned “only owning one” thing, and I’m only halfway through that one too, I’ll just speak on what I do know.

PG are the 1/60 scale kits with insane amounts of details, be it the inner frame to the outer armor. The boxes aren’t just because the pieces are big, it’s also because of the sheer amount of runners that come with one of these kits. For the PG Perfect Strike you can see above, it has 37 runners to encompass the entire thing.

It’s also a super weird feeling to build when you’re used to the HG and the MG line. To put it into perspective, a PG kit is around 2 and a half HGs tall. It’s the weirdest feeling to build a head, which is normally the smallest part of a build, and it’s almost the same size as half a HG you have next to you.

While the one I have is already super highly detailed and an extremely sophisticated build, it still isn't the most complex build yet. That would go to the PG Unleashed RX-78-2 released in 2020, which has 5 different layers of frame and armor on it.



All of this leads to the downsides it has, which is just how inaccessible it is. The cheapest ones I can find can easily go up to \$1000, which is a huge jump from the \$100 to \$200 a HG or RG kit is normally selling for.

Then there is the size, Hong Kong isn't exactly known to have spacious apartments, and these things are huge, be it in the box or out. Good luck finding space to put it for storage or even display it somewhere.

This is not even mentioning how difficult it is to build one. Just a quick snap build can probably take a whole week, and the amount of runners is enough to make a person dizzy.

Recommendation

My recommendation is make sure you are really good with Gunpla and are familiar with how to build one before buying a PG. These things are no joke in terms of difficulty and its high price tag makes for very little room for error.

Afterword:

There are still some kits I haven't quite got into such as the 1/100 Mechanics or the MEGA size 1/48 scale. But I feel like I'm not too familiar with them to give recommendations on these. Next time will be the finale to the guide series with the water decals and panel lining. (I promise)w

繪畫投稿

ART SUBMISSION



《Night of Knights》

投稿: Windy



作品描述: 完美而瀟灑的從者

HEART

Artist: [-](#)



Description: You are filled with determination.

HEART

Artist: :)



Description: :)

《The Fading Voice》

投稿: Deadline Fighter



作品描述: PHYS ruins my life

《The Starry Night with Mio》

投稿: Windy



作品描述: Drawing with Adobe Illustrator is so hard...

《Mio Cosplaying...?》

投稿: Nozomu

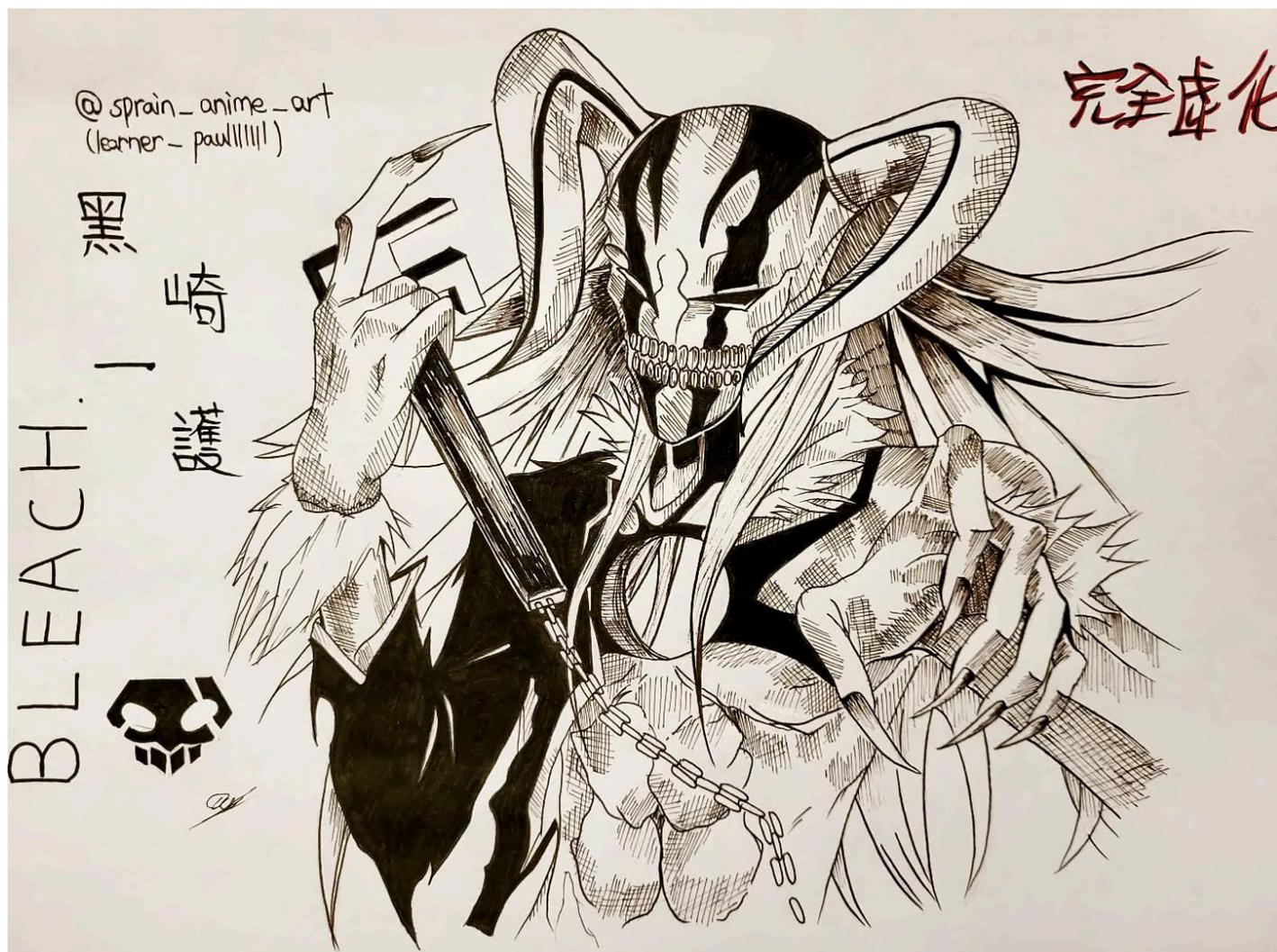


作品描述: Mio趁著萬聖節, 試著cosplay一下, 不過她在cos哪個角色呢.....?

《BLEACH 死神
黒崎一護 くろさきいちご
Kurosaki Ichigo 完全虚化形態》

投稿: N/A

繪帳: IG@uchi_paulben0609
(learner_paullllllll)



作品描述: 「勝てるつもりで戦ってるわけじゃねえよ……
勝たなきゃいけねえから 戦ってんだ…! 」

音樂推薦

MUSIC SHARING



0:09 ————— 5:20





投稿:
我想食千層蛋糕



Mutation
(Extended)

0:43



Produce, Compose: Laur
EP: The Cosmologist

Extended 比原曲增加了人聲取樣的部分，這有點像rap的部份令人印象深刻，也意外地上腦(・▽・) 整體的曲風與mimai地圖中的大都會區域相當配合，真不愧是All Perfect Challenge 的挑戰曲(▽`*)

#メトロポリスちほー
#All_Perfect_Challenge
#Last_Labyrinth



投稿:
車車魚魚車車



Vindication

0:43



Produce, Compose: Laur
Album: Afflict

初時聽不是十分著迷，但愈聽愈上癮的Laur神曲！專輯同時收錄Extended version，加入了比較舒情的前奏。兩款音源亦值得收聽！

#arcaeae #extended大讚



投稿:
Ishikide



星月トラジコメデ
ィー

0:43



歌手：瑤山百靈 feat. Yukina(TUMENECO)
編曲：Zris
結他：Tomoya(TUMENECO)
作詞：蒼羅杏
社團：Yonder Voice
封面插圖：鳥居すみ
原曲：大空魔術～ Magical Astronomy 《月面ツアーへようこそ》

當初第一次聽這首歌時，便被熟悉的《歡迎來到月面旅行》的旋律吸引。整首歌的歌詞圍繞蓮子和梅莉之間的旅程，當中兩位主唱更是把歌詞中的對話演繹成蓮子和梅莉之間的對話。梅莉（瑤山百靈）：「越是美麗的事物，越是令人惶恐不安。」蓮子（Yukina）：「即便如此，你也不還是會繼續追尋它們嗎？」，讓人更能代入兩位角色。除了歌詞以外，歌曲的曲風也有一絲神秘的感覺，對應了蓮子和梅莉探索未知的月球/宇宙的旅程。最後，對於Yonder Voice能夠和TUMENECO聯動我也感到非常驚喜，這算是夢幻聯動了吧(◡‿◡) (另外也推同樣是Yonder Voice的 決別の旅，這首更有收錄進彈幕神樂哦 (>U<)/)

#東方Project #秘封俱樂部
#歡迎來到月面旅行 #瑤姐世一！！！！

攝影投稿

PHOTOGRAPHY



《在偷情小徑偷睡？》

投稿：Carson



《大量ことり(s)?》

投稿: 2100 is a good 雀控



作品描述:

ことり被大量的 ことり包圍了, 怎麼辦呢? 唉! 全部都是ことり?! 「啾啾~♡」

Mio's



秋意漸近，不再炙熱的陽光伴著微風拂面，
讓每個人的心情都仿佛被染成了金黃色的心情。



秋天除了是美食之秋以外，似乎還是讀書之秋呢……(´ω`)
我的莊員們都開始認真讀書了（部分莊員除外，咳咳）
大學生活依舊充實，每天的早課、課堂、作業和考試，似乎沒
有一刻能停下。不過身為看板娘的我不需要苦讀詩書，我只需
要陪著我的莊員們一起玩就可以了(*´艸`*)



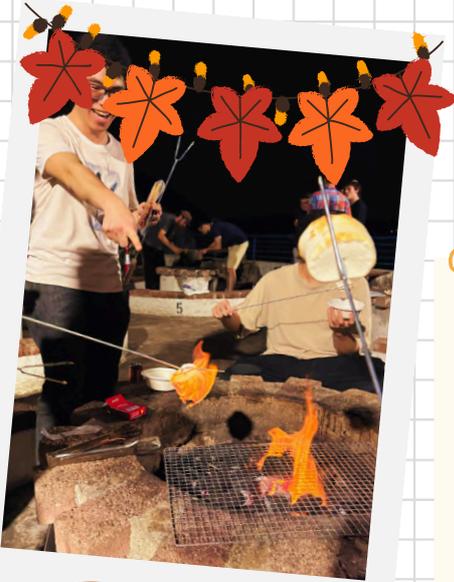
這個秋天我在Subcom活動中遇見了我們這支莊的
potential未來接班人呢！大家都很有趣，跟他們聊天
總可以聊到奇怪的東西（？）我們在Subcom結束後
還經常會聚在一起做assignment、玩遊戲和耍廢呢！



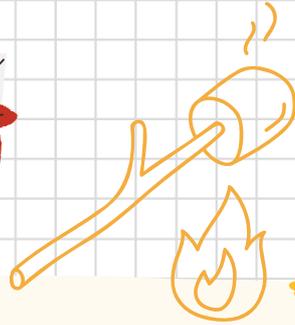
Diary



30.11.2024 SAT



BBQ~

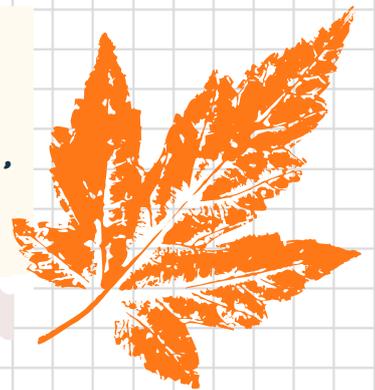


我在這個秋天還跟莊員們一起去了科大的BBQ場燒烤！我們帶了牛排、方包、腸仔、雞翼之類的，還有最最最重要的棉花糖！棉花糖超好吃！！

不過我們某位莊員把棉花糖烤到著火了... ..
到底是怎麼做到的啊... ..?



雖然這本E-mag出版的時候應該已經冬天了，但我還是想在這裡講一句，多虧有漫Soc的大家，我這個秋天過得很充實哦！



濤的專訪

Interview with Mio

「我的莊員都是很怪的人！ 但我很珍惜能和他們相處的時間！」

Q.1 可以向我們介紹一下你自己嗎？

你好！我是濤，可以直接叫我濤或者 Mio。歲數是永遠的18歲哦！我很喜歡看海，平時有空就會去海邊散散步、放鬆心情。我在今年來到科大，作為動漫畫學會今屆的看板娘活躍著！

Q.2 請問濤平時有什麼愛好嗎？

除了看海以外，我也很喜歡游泳，在清涼的海水中暢遊的感覺真的是絕讚！我有時候也會寫寫日記，記錄一下自己的生活。所以我也很喜歡攝影哦！拍照可以將生活中的美好瞬間記錄下來，我特別喜歡即影即有（拍立得），實體相片帶給人的感覺很實在，我很喜歡。

Q.3 有沒有喜歡的食物呢？

嗯……我有很多喜歡的食物呢……不過要說的話果然還是最喜歡跟莊員去吃壽司，還有刨冰！

Q.4 有最好的朋友嗎？

葵和莊員們都是我的最好的朋友哦！他們平時總會做點怪怪的事，但很有趣！





Q.5 你跟你的莊員也相處了一段時間了，你對他們有什麼感想呢？

雖然我的莊員們都是很怪的人，但跟他們相處起來很舒服。他們都是很親切、隨和的人，平時能聽他們講廢話、一起做手工、回來學校準備活動，我很珍惜能和這些同伴們相處的時間！

Q.6 對於科大的“Stress and Tension”的稱號有什麼感想呢？

啊.....我確實有時候會感受到大家的壓力很大.....我的莊員們當中有些人常常為了做project而頭痛，不過也有莊員很喜歡做數學assignment，也有莊員幾乎完全放棄了學業了，真讓人擔心啊.....這個稱呼果然不是浪得虛名的。

Q.7 目前為止在科大的日子有遇到過什麼困難或挑戰嗎？

是的，我當初要花一段時間來熟悉科大這個地方，包括記住不同地方的位置、路線，特別是走“skywalk”，感覺就像在走迷宮一樣，不過熟悉之後會很方便！而且有時候社團的工作會比較忙，但大家之間的氣氛都很不錯，所以能夠互相幫助和支持，有困難的時候也能一起克服，所以我在學會的日子其實是很開心的，不算有很多困難與挑戰！

Q.8 如果可以時光倒流的話，你會做什麼呢？

要是世上有這種好事的話就好了啊.....這樣的話我就會 ~~回到一年前改變某些人~~ ~~換命運吧.....~~ 或者是回到過去買六合彩發大財吧，哈哈！我很少會感到後悔，所以即使回到過去，我也大概會做出與以前一樣的選擇吧。

Q.9 最後，有任何話想對科大的大家講的嗎？

首先，我想感謝大家一直以來對我們的支持！有你們的支持，我們才得以在這裡為大家提供更多活動和福利！其次，我明白學業確實很重要，但也要學會善待自己。有壓力的時候，不妨試著找朋友一起打打遊戲、做些自己喜歡的事，別讓壓力吞噬自己的快樂。大家也可以來Soc房找我們聊天、一起玩音遊，甚至可以來請教我們莊員有關學業的問題哦！



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 : Modelmaker_toys

 : @modelmaker_toys

活動預告

一月

本地訂書服務

是時候購入新的輕
小說和漫畫嗎?
準備你的書單吧!

會員福利~

二月

Karaoke

果然冬天就是要和
大家一起唱K!

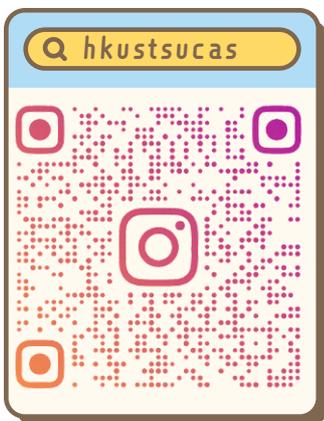
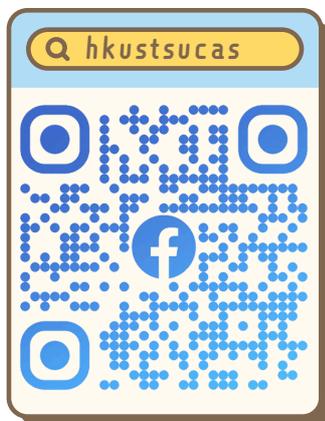
快來參加吧!

我們也有SNS賬號哦!

吶吶，我想問下大家，你們有關注我們的社交媒體嗎?

如果大家之後有興趣參加我們舉辦的活動的話，請務必關注我們的社交媒體賬號哦！我們每次舉辦活動都會提前在IG和FB上進行宣傳，只要各位動動小手點點關注，就一定不會錯過啦，我可是期待著和大家一起唱K和玩各種遊戲呢！

大家一定要來參加我們的活動喔！



@hkustsucas



排版：Tang Viki & Windy

Special thanks to Viki, for taking her time from her busy schedule to help with the typeset of the magazine.

Windy表示：

再次感謝Viki的無私貢獻qwq!

謝謝你百忙之中抽出時間來幫我們排版（土下座）！

Contact us:

Email: su_comic@connect.ust.hk



2025 January